

Nightlines

An evening of angling readings and discussion



Friday 8th October 2010
drinks reception from 6.30pm with readings at 7.00pm
Holkham Hall – Stables Café
(by kind permission of Viscount Coke)



HOLKHAM



readings by

Luke Jennings, John Andrews, David Profumo and Charles Rangeley-Wilson

After the readings:

a chance to buy a pint of East Anglian ale, to talk with the writers and to buy signed books; an '**Andrews of Arcadia**' cabinet of fishing curios; a raffle with prizes including sets-of-four signed books by each of the authors and a rod-and-reel outfit kindly donated by Orvis.

Entry tickets: £5 cash on the door but space is limited – to reserve your tickets please contact:

Julian Hanson-Smith, Warham House, Wells-next-the-Sea, NR23 1NG
or email
j@hansonsmith.com

All costs have been met by donations and the writers are not charging a fee. All funds raised from the evening will go to:

The Wild Trout Trust (North Norfolk Sea Trout Project) and **Warham PCC** (in support of its two churches).

NB: Entrance to Holkham Hall is by the North gate only

Luke Jennings – author of *Blood Knots*, featured on *Radio 4 Book of the Week* and shortlisted for the **2010 Samuel Johnson prize for non-fiction**. Luke is the author of three novels, including the *Man Booker Prize*-nominated *Atlantic*. As a journalist he has written for *Vanity Fair*, *The New Yorker* and *Time*, as well as all the British broadsheets, and he is currently the dance critic of *The Observer*. *'Blood Knots is about angling, but it is also about friendship, honour and coming of age. As an adult, Jennings has sought out lost and secretive waterways, probing waters 'as deep as England' at dead of night in search of giant pike. The quest, as always, is for more than the living quarry. For only by searching far beneath the surface, Jennings suggests in this most moving and thought-provoking of memoirs, can you connect with your own deep history.'*

John Andrews – author of *For All Those Left Behind*, columnist for the cult nature-writing website *Caught by the River*. John corresponds for the *Old Town Evening Star* as well as writing the *Letter from Arcadia* column for *Caught by the River*. He contributed to the site's recent publishing success, the critically acclaimed *Words on Water*. In between running *Andrews of Arcadia* – Vintage Fishing Tackle for the Soul – from his stall at Spitalfields market in London he is working on *Tunnyland*, a book about the now extinct bluefin-tuna of the North Sea.

David Profumo – author of *Bringing the House Down - a family memoir* and *The Magic Wheel - an anthology of fishing literature*. David is a novelist, essayist, keen angler and the fishing correspondent for *Country Life* magazine. His novels include *Sea Music* and *The Weather in Iceland*, his fishing publications *In Praise of Trout* and the widely enjoyed and brilliantly researched anthology of fishing in literature *The Magic Wheel*. Most recently he published the critically acclaimed memoir *Bringing the House Down*, described in *The Times* as *'an infectious read, elegantly written, often funny, sometimes caustic'*.

Charles Rangeley-Wilson – *BBC TV's The Accidental Angler*. Charles's first book *Somewhere Else* a blend of cultural travelogue and fishy adventure inspired the creation of a four-part series on *BBC2* – *The Accidental Angler*. Charles' second book took the same title and was published to accompany the TV series. More recently his critically acclaimed film *Fish - A Japanese Obsession* was screened on *BBC4* in 2009. Charles writes and photographs regularly for *The Field*, as well as the American outdoor literary magazine *Gray's Sporting Journal*. He is currently working on a new book - the history of a river.